

6YZcfY.VfYU_...8YW%\$!!% "UbX"%*!!% 5ZfYfVfYU...>Ub.&%!!%(

<ci fg 7c f k cf_ gi Va]gg]cb. A cb! H\i fg %\$! * /: f] '%! (</pre>

Entrants must be matriculated at Skidmore College.

Entrants must have taken at least one Skidmore Studio Art course in 2024 - (Spring, Summer, or Fall semesters.) Work must be from Jan 2024 - entry deadline, 2025. Works previously exhibited in the Schick Gallery (other than pop-up shows) are eligible.

Fill out an and submit with your work.

"UfY "Uj U] `UV `Y]b 'h\ Y `GV\\]\<u>V </u> ; U ``Yo r

:]``ci hcbY`=8 ``UVY`dYf'd]YWY''`=8 ``UVY`g'f]b'[U``Yfm£`WUb`VY` ```YX`ci hUhh]a Y`cZYblfm' For 2-D works, labels should be attached to the back, upper corner. For 3-D works, labels should be attached where clearly visible.

``9bhfUbhgk]``fYWr]jYbchj WUhjcbcZ1\fm]b[`fYgi`hg`]bG_]XacfYDC 6d

All selected works, including those sold, must remain on exhibit Zcfh, Y Xi fUncb cZh, Y g\ck !: YV *! A UfWX (ž&\$&)

(Continued)

do not have to be framed, but students should consider and indicate (on entry form) preferred manner of presentation, if they have one. [Gca Y dfYgYbHJh]cb cdh]cbg, gffU][\hd]bgž 7 ca a UbX gff]dgža U[bYhgžV]bXYf W]dgž@d]bg'] > ndicate of each work (in pencil on back) and put on back of work. > Unframed charcoal / pastel drawings Submit them with a protective sheet of paper (such as newsprint) over them. > Unique / uncommon hanging hardware must be supplied by student. Indicate whether piece is free-standing or wall-mounted. Indicate front (if relevant.) :]YgaighVY < 8z"acjcf"ad(":]Ygg\ciXVYbUaYXUgZc``ckg. @UghbUa YS:]fghbUa YSH]hY cZk cf_S9blfmbi a VYffl%z&zcf" Ł]b Ubma YX]i a k]``VY 1 X[YX .]bX]j]Xi U`dUfhqk]`bchVY ····UWWYdhYXk]h\cihh\Ych\Yfg"H\Y]fcfXYfaighvY]bX]WUhYXcbvVuw_fY[".f][\hzwybhYfz`YZh'Ł will be considered Uhhh Y X]qWfYh]cb cZh Y 1 fcf UbX [U`YfmX]fYWfcf" K cf_ga UmVY Zcf WY O 'h\ 'dUf'H g۷

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